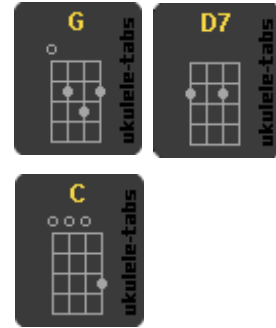


Starting  
Note – B  
4/4

# Bad Moon Rising

G D7 C G G D7 C G  
I see the bad moon arising. I see trouble on the way.  
G D7 C G G D7 C G  
I see earthquakes and lightnin'. I see bad times today.



Chorus:

C G  
Don't go around tonight, Well, it's bound to take your life,  
D7 C G  
There's a bad moon on the rise.

G D7 C G G D7 C G  
I hear hurricanes ablowing. I know the end is coming soon.  
G D7 C G G D7 C G  
I fear rivers over flowing. I hear the voice of rage and ruin.

(Chorus)

(instrumental verse & chorus)

G D7 C G G D7 C G  
Hope you got your things together. Hope you are quite prepared to die.  
G D7 C G G D7 C G  
Looks like we're in for nasty weather. One eye is taken for an eye.

(Chorus 2X)

Starting  
Note – C  
12/8

# Da Do Ron Ron

C F G7 C  
I met him on a Monday and my heart stood still, Da doo ron ron ron, da doo ron ron

F G7 C  
Somebody told me that his name was Bill, Da doo ron ron ron, da doo ron ron

F C G7 C  
Yeah my heart stood still, yes his name was Bill

F G7 C  
And when he walked me home, Da doo ron ron ron, da doo ron ron

F G7 C  
I knew what he was doing when he caught my eye, Da doo ron ron ron, da doo ron ron

F G7 C  
He looked so quiet but my oh my, Da doo ron ron ron, da doo ron ron

F C G7 C  
Yeah he caught my eye, yes, oh my, oh my

F G7 C  
And when he walked me home, Da doo ron ron ron, da doo ron ron

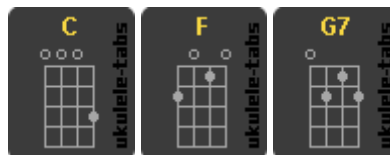
F G7 C  
He picked me up at seven and he looked so fine, Da doo ron ron ron, da doo ron ron

F G7 C  
Some day soon I'm gonna make him mine, Da doo ron ron ron, da doo ron ron

F C G7 C  
Yeah he looked so fine, yes, I'll make him mine

F G7 C  
And when he walked me home, Da doo ron ron ron, da doo ron ron

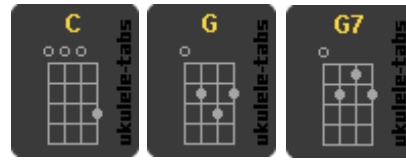
G7 C  
Da doo ron ron ron, da doo ron ron



Starting  
Note – E  
4/4

# Jambalaya

*C* *G*  
Goodbye Joe me gotta go me oh my oh  
Thibodaux Fontaineaux the place is buzzin'  
Settle down far from town get me a pirogue



*G7* *C*  
Me gotta go pole the pirogue down the bayou  
Kinfolk come to see Yvonne by the dozen  
And I'll catch all the fish on the bayou

*G*  
My Yvonne, sweetest one me oh my oh  
Dress in style, go hog wild, me oh my oh  
Swap my mon, to buy Yvonne what she need-oh

*G7* *C*  
Son of a gun we'll have big fun on the bayou  
Son of a gun we'll have big fun on the bayou  
Son of a gun we'll have big fun on the bayou

Chorus:

*C* *G*  
Well, Jambalaya and a crawfish pie and a fillet gumbo  
*G7* *C*

'Cause tonight I'm gonna see my cher amio

*G*  
Pick guitar, fill fruit jar and be gay-o

*G7* *C* *G7* *C*  
Son of a gun, we'll have big fun on the bayou (tag at end of song)

Starting  
Note – B  
4/4

# Folsom Prison Blues

G

I hear the train a comin' It's rolling round the bend

G7

And I ain't seen the sunshine since I don't know when,

C

G

I'm stuck in Folsom prison, and time keeps draggin' on

D7

G

But that train keeps a rollin' on down to San Antone.

G

When I was just a baby my mama told me. Son,

G7

Always be a good boy, don't ever play with guns.

C

G

But I shot a man in Reno just to watch him die

D7

G

When I hear that whistle blowing, I hang my head and cry.

(Kazoo Verse)

G

I bet there's rich folks eating in a fancy dining car

G7

They're probably drinkin' coffee and smoking big cigars.

C

G

But I know I had it coming, I know I can't be free

D7

G

But those people keep a movin' And that's what tortures me.

G

Well if they freed me from this prison, If that railroad train was mine

G7

I bet I'd move on over a little farther down the line

C

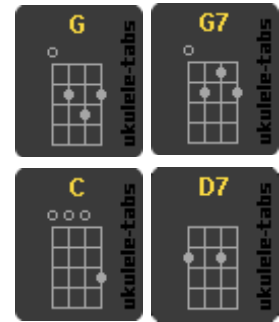
G

Far from Folsom prison, that's where I want to stay

D7

G

And I'd let that lonesome whistle blow my blues away.



Starting  
Note – E  
4/4

# I'd Like to Teach the World to Sing

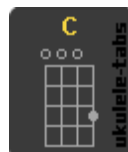
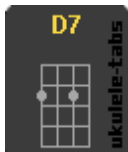
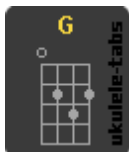
*G* *A7*  
I'd like to build the world a home and furnish it with love  
*D7* *C* *G*  
Grow apple trees and honey bees and snow white turtle doves

*G* *A7*  
I'd like to teach the world to sing in perfect harmony  
*D7* *C* *G*  
I'd like to hold it in my arms and keep it company

*G* *A7*  
That's the song I hear let the world sing today  
*D7* *C* *G*  
A song of peace that echoes on and never goes away

*G* *A7*  
I'd like to see the world for once all standing hand in hand  
*D7* *C* *G*  
And hear them echo through the hills for peace throughout the land

*G* *A7*  
That's the song I hear let the world sing today  
*D7* *C* *G*  
A song of peace that echoes on and never goes away  
*D7* *C* *G*  
A song of peace that echoes on and ne-ver goes a-way



Starting  
Note – F  
4/4

# I'm Gonna Be (500 Miles)

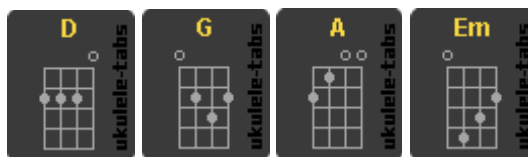
D G A D  
When I wake up, yeah, I know I'm gonna be I'm gonna be the man who wakes up next to you  
D G A D  
When I go out, yeah, I know I'm gonna be I'm gonna be the man who goes along with you  
D G A D  
If I get drunk, well, I know I'm gonna be I'm gonna be the man who gets drunk next to you  
D G A D  
And if I haver, yeah, I know I'm gonna be I'm gonna be the man who's havoring to you

Chorus:

D G A  
But I would walk five hundred miles And I would walk five hundred more  
D G A  
Just to be the man who walked a thousand miles To fall down at your door

D G A D  
When I'm working, yeah, I know I'm gonna be I'm gonna be the man who's working hard for you  
D G A D  
And when the money comes in for the work I do I'll pass almost every penny on to you  
D G A D  
When I come home, oh, I know I'm gonna be I'm gonna be the man who comes back home to you  
D G A D  
And if I grow old, well, I know I'm gonna be I'm gonna be the man who's growing old with you

(Chorus)



D  
Ta la la ta [ta la la ta], ta la la ta [ta la la ta]  
G A D  
La la la ta, la la la la la ta, la la la la la (2X)

D G A D  
When I'm lonely, well, I know I'm gonna be I'm gonna be the man who's lonely without you  
D G  
And when I'm dreaming, well, I know I'm gonna dream I'm gonna dream about the  
A D  
time when I'm with you  
D G A D  
When I go out well, I know I'm gonna be I'm gonna be the man who goes along with you  
D G A D  
And when I come home, well I know I'm gonna be I'm gonna be the man who comes back home to you  
Em A D  
I'm gonna be the man who's coming home with you (Chorus and ta la la ta's)

Starting  
Note – D  
4/4

# Love Me Tender

G Am D7 G  
Love me tender, love me sweet, never let me go.  
G Am D7 G  
You have made my life complete, and I love you so.

CHORUS:

G Em D7 G  
Love me tender, love me true, all my dreams fulfilled.  
G Am D7 G  
For my darlin' I love you, and I always will.

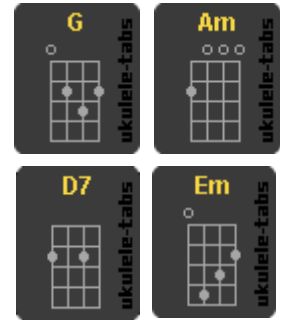
G Am D7 G  
Love me tender, love me long, take me to your heart.  
G Am D7 G  
For it's there that I belong, and we'll never part.

(Chorus)

G Am D7 G  
Love me tender, love me dear, tell me you are mine.  
G Am D7 G  
I'll be yours through all the years, till the end of time.

G Am D7 G  
When at last my dreams come true darling this I know  
G Am D7 G  
Happiness will follow you everywhere you go.

(Chorus)



Starting  
Note – E  
4/4

# Summertime - George Gershwin

Am E7  
Summertime,

Am  
And the livin' is easy

Dm  
Fish are jumpin'

E7  
And the cotton is high

Am  
Your daddy's rich

E7 Am  
And your mamma's good lookin'

C Am  
So hush little baby

E7 Am  
Don't you cry

Am E7  
One of these mornings

Am  
You're going to rise up singing

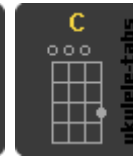
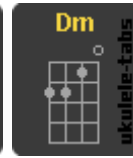
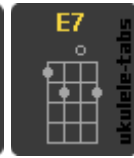
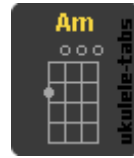
Dm  
Then you'll spread your wings

E7  
And you'll take to the sky

Am E7  
But until that morning

Am  
There's a'nothing can harm you

C Am E7 Am  
With daddy and mamma standing by

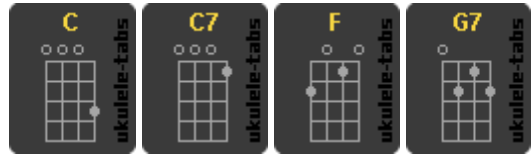




Starting  
Note – G  
4/4

# You Are My Sunshine

*C* *C7*  
The other night, dear, as I lay sleeping  
*F* *C*  
I dreamed I held you in my arms  
*F* *C*  
When I a-woke, dear, I was mis-ta-ken  
*G7* *C*  
So I hung my head, and cried



Chorus:  
*C* *C7*  
You are my sunshine, my only sunshine  
*F* *C*  
You make me happy when skies are gray  
*F* *C*  
You never know, dear, how much I love you  
*G7* *C*  
Please don't take my sunshine a-way

*C* *C7*  
I'll always love you and make you happy  
*F* *C*  
If you will only say the same  
*F* *C*  
But if you leave me to love an-oth-er,  
*G7* *C*  
You'll regret it all some-day

(Chorus)  
*C* *C7*  
You told me once dear you really loved me,  
*F* *C*  
and no one else could come be-tween.  
*F* *C*  
But now you've left me and love an-oth-er  
*G7* *C*  
you have shattered all my dreams.

(Chorus)

Starting  
Note – E  
4/4

# Five Foot Two

C E7 A7  
Five foot two, eyes of blue, but oh, what those five foot could do

D7 G7 C G7

Has anybody seen my gal?

C E7 A7

Turned up nose, turned down hose Flapper, yes sir, one of those!

D7 G7 C

Has anybody seen my gal?

E7 A7

Now if you run into a five foot two, covered with fur

D7 G7 (stop)

Diamond rings and all those things, betcha' life it isn't her!

C E7

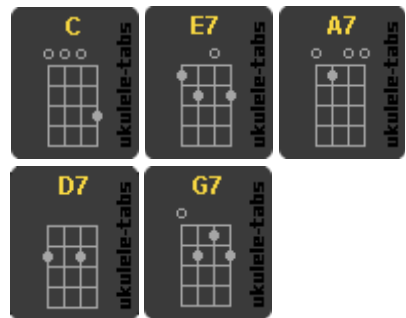
But could she love, could she woo?

A7

Could she, could she, could she coo?

D7 G7 C

Has anybody seen my gal? (repeat)



(2<sup>nd</sup> ending)

D7 G7 D7 G7

Has anybody seen my, anybody seen my,

D7 G7 C

Anybody seen my gal?

Starting  
Note – G  
12/8

# Hallelujah

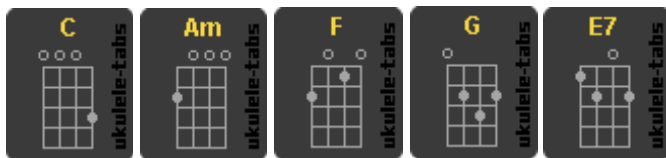
C Am C Am  
Now I've heard there was a secret chord That David played, and it pleased the Lord  
Your faith was strong but you needed proof You saw her bathing on the roof  
Baby I have been here before I've seen this room, I've walked this floor  
Maybe there's a God above But all I've ever learned from love

F G C G C F G  
But you don't really care for music do you? It goes like this The fourth, the fifth  
Her beauty in the moonlight overthrew you. She tied you to a kitchen chair  
I used to live alone before I knew you. I've seen your flag on the marble arch  
Was how to shoot somebody who outdrew you It's not a cry that you hear at night

Am F G E7 Am  
The minor fall, the major lift The baffled king composing Hallelujah  
She broke your throne, and she cut your hair And from your lips she drew the Hallelujah  
Love is not a victory march It's a cold and it's a broken Hallelujah  
It's not somebody who's seen the light It's a cold and it's a broken Hallelujah

Chorus:

F Am F C G C Am C Am  
Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu- -u- -jah



# Hey Good Lookin'

C

Hey hey, good lookin' - what ya got cookin'?

I'm free and ready, so we can go steady.

D7 G7 C G7

How's about cooking somethin' up with me?

How's about saving all your time for me?

C C

Hey, sweet baby - don't you think maybe

No more lookin' - I know now I been tookin'

D7 G7 C C7

We can find us a brand new recipe?

How's about keepin' steady company?

F C

I got a hot rod Ford, and a two dollar bill

I'm gonna throw my date book over the fence

F C

I know little a spot right over the hill

And find me one for five or ten cents

F C

There's soda pop and the dancing's free

I'll keep it till it's covered with age

D7 G7

So if you wanna have fun, come along with me

Cause I'm writin' your name down on every page

C C

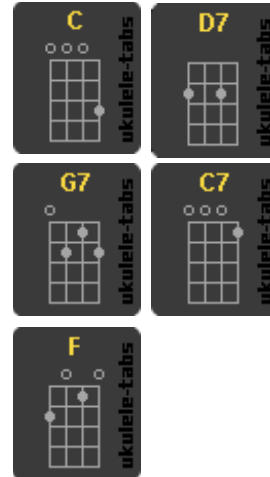
Say hey, good lookin' - what ya got cookin'?

Say hey, good lookin' - what ya got cookin'?

D7 G7 C G7

How's about cooking somethin' up with me?

How's about cooking somethin' up with me?



Starting  
Note – B  
3/4

# Rainbow Connection

G Em C D G Em C  
Why are there so many songs about rainbows and what's on the other side?

G Em C D G Em C  
Rainbows are visions, but only illusions, and rainbows have nothing to hide.

C  
So we've been told and some choose to believe it.

D7 D  
I know they're wrong, wait and see.

C D G Em C D G  
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.

G Em C D G Em C  
Who said that every wish would be heard and answered when wished on the morning star?

G Em C D G Em C  
Somebody thought of that and someone believed it. Look what it's done so far.

C  
What's so amazing that keeps us star gazing

D7 D  
and what do we think we might see?

C D G Em C D G  
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.

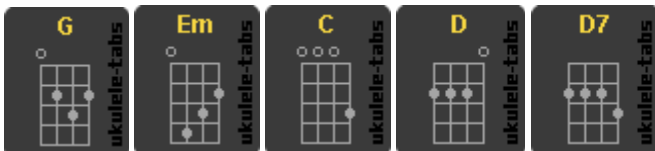
G Em C D G Em C  
Have you been half asleep and have you heard voices? I've heard them calling my name.

G Em C D G Em C  
Is this the sweet sound that called the young sailors. The voice might be one and the same.

C  
I've heard it too many times to ignore it.

D7 D  
It's something that I'm supposed to be.

C D G Em C D G  
Someday we'll find it, the rainbow connection. The lovers, the dreamers and me.



Starting  
Note – C  
4/4

# Somewhere Over the Rainbow

C            Em                    F        C  
Somewhere over the rainbow way up high

F            C                                    G                    Am    F  
And the dreams that you dream of once in a lullaby    I-I-I

C            Em                    F            C  
Somewhere over the rainbow Bluebirds fly

F            C                                    G    Am    F  
And the dreams that you dream of dreams really do come true

C  
Some day I'll wish upon a star

G    Am    F  
And wake up where the clouds are far behind me

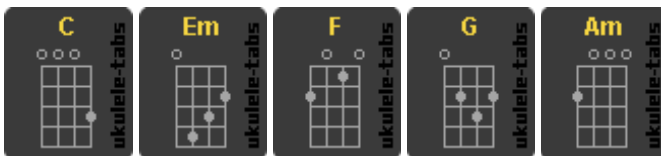
C    G  
Where troubles melt like lemon drops high above the chimney tops

Am                    F  
That's where you'll find me

C            Em                    F            C  
Somewhere over the rainbow Bluebirds fly

F            C                                    G    Am  
And the dreams that you dare to dreams really do come true

F                                    C  
Oh, yes. Dreams come true



Starting  
Note – G  
3/4

# Today

Chorus:

C Am F G7

Today, while the blossoms still cling to the vine,

C Am F G7

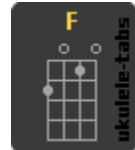
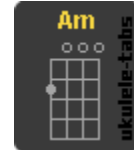
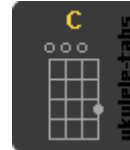
I'll taste your strawberries, I'll drink your sweet wine.

C C7 F G7

A million tomorrows will all pass away,

C Am F G7 C

'Ere I forget all the joys that were mine today.



C Am F G7

I'll be a dandy and I'll be a rover,

C Am F G7

You'll know who I am by the song that I sing.

C Am F G7

I'll feast at your table, I'll sleep in your clover,

F G7 C

I'll laugh and I'll cry and I'll sing.

(Chorus)

C Am F G7

I can't be contented with yesterday's glory,

C Am F G7

I can't live on promises winter to spring.

C Am F G7

Today is my moment and now is my glory,

F G7 C

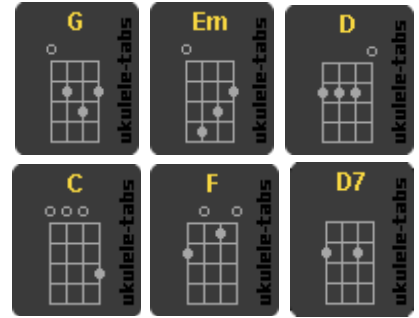
Who cares what tomorrow may bring?

(Chorus)

Starting  
Note – E  
4/4

# Country Roads

G Em  
Almost heaven, West Virginia,  
All my mem'ries, gather 'round her,  
D C G  
Blue Ridge Mountains, Shenandoah River.  
Miner's lady, stranger to blue water.



Em  
Life is old there, older than the trees,  
Dark and dusty, painted on the sky,  
D C G  
Younger than the mountains, growin' like a breeze.  
Misty taste of moonshine, teardrop in my eye.

Chorus:

G D Em C  
Country roads, take me home, To the place I belong:  
G D C G  
West Virginia, mountain momma, Take me home, country roads.

Bridge:

Em D G  
I hear her voice, in the mornin' hours she calls me,  
C G D Em F  
The radio reminds me of my home far away. And drivin' down the road,  
C G D D7  
I get a feelin' that I should have been home yesterday, yesterday.

(Chorus)

Outro:

D G  
Take me home, country roads.  
D G D G  
Take me home, down country roads.



Starting  
Note – C  
4/4

# Side By Side

C F C F C  
Oh we ain't got a barrel of mon-ey maybe we're ragged and fun-ny  
F C A7 D7 G7 C  
But we'll travel along singing a song side by side

C F C F C  
Don't know what's comin' to-morrow maybe it's trouble and sor-row  
F C A7 D7 G7 C  
But we'll travel the road sharing our load side by side

E7 A7  
Through all kinds of weather what if the sky should fall?  
D7 G7  
Just as long as we're together it doesn't matter at all

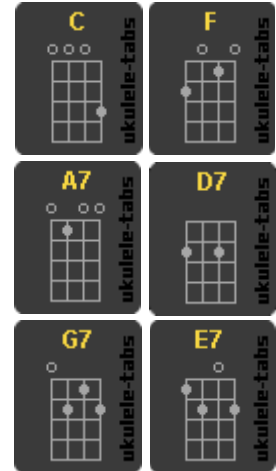
C F C F C  
When they've all had their quarrels and par-ted we'll be the same as we star-ted  
F C A7 D7 G7 C  
Just traveling along singing a song side by side

C F C F C  
Every time that I started to tra-vel and when I'm hitting the gra-vel  
F C A7 D7 G7 C  
There's one pal who'll be always with me side by side

C F C F C  
Now it isn't a gal or a fel-ler but I'm all ready to tell yer  
F C A7 D7 G7 C  
That things are okay just as long as we stay side by side

E7 A7  
Other pals may shake me when my money's all gone  
D7 G  
But this pal will make me keep carrying on

C F C F C  
And when I see trouble a com-in' on my uke I'll start strum-ming  
F C A7 D7 G7 C  
And that's how we lose all of the blues side by side!



Starting  
Note – E  
4/4

# By the Light of the Silvery Moon

C F A7 D7

By the light of the silvery moon,

G G7

I want to spoon.

C A G7

To my honey, I'll croon Love's tune.

C F A7 D7

Honey moon Keep a-shining in June;

G7 C F C

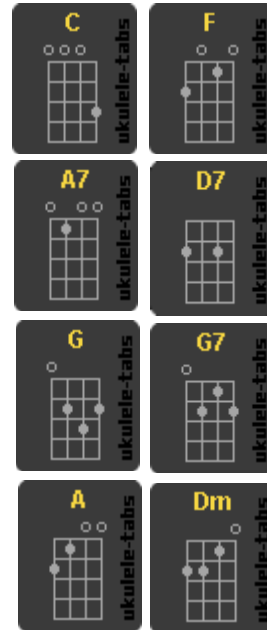
Your silvery beams will bring love's dreams;

A7 D7

We'll be cuddling soon

G7 C

By the silvery moon.



C

By the light (not the dark but the light)

F A7 D7

of the silvery moon, (not the sun but the moon)

G Dm G7

I want to spoon. (not croon but spoon)

C A G7

To my honey, I'll croon Love's tune.

C

Honey moon (honey moon, honey moon)

F A7 D7

Keep a-shining in June; (not May but June)

G7 C F C

Your silvery beams will bring love's dreams;

A7 D7

We'll be cuddling soon

G7 C

By the silvery moon.