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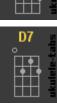
Starting Note – E 2/2 Aloha 'Oe

C G A-lo-ha 'oe, a-lo-ha 'oe D7 GG7 e-ke o-na o-na no-ho i-ka li-po C G One fond embrace a ho-'i a-'e au, D7 G C G Until we meet again

CGFarewell to thee, farewell to theeD7GG7Thou charming one who dwells among the bowers.CGOne fond embrace before I now depart,D7GCGGG</t









Note – A 4/4 G G7 С There's a storm across the valley, clouds are rolling in, D7 G The afternoon is heavy on your shoulders. G7 There's a truck out on the four lane, a mile or more away, D7 The whining of his wheels just makes it colder. G G7 С He's an hour away from riding on your prayers up in the sky D7 G And ten days on the road are barely gone. G7 С There's a fire softly burning, supper's on the stove, **D7** G But it's the light in your eyes that makes him warm. CHORUS C D7 G7 С G Hey, it's good to be back home again. D7 С Sometimes this old farm feels like a long lost friend. D7 Yes, 'n' hey, it's good to be back home again. G G7 С There's all the news to tell him, how'd you spend your time? D7 G And what's the latest thing the neighbors say? G7 And your mother called last Friday; "Sunshine" made her cry,

**Back Home Again** 

Starting









D7 G And you felt the baby move just yesterday.

(Chorus)

D7 G С С And oh, the time that I can lay this tired old body down D7 **G7** Am G And feel your fingers feather soft upon me. С D7 С G The kisses that I live for, the love that lights my way, Am С **D7** The happiness that livin' with you brings me. G G7 С It's the sweetest thing I know of, just spending time with you, D7 G It's the little things that make a house a home. **G**7 Like a fire softly burning and supper on the stove D7 G And the light in your eyes that makes me warm. С **D7** G G7 С Hey, it's good to be back home again. **D7** С G Sometimes this old farm feels like a long lost friend. **D7** G Yes, 'n' hey, it's good to be back home again. D7 G I said hey, it's good to be back home again.

Starting Note – E 4/4

# Back To the Island

Intro: F-G-F-G-C

C Am Now the day is gone and I sit alone and think of you girl Em FGC What can I do without you in my life

AmEmFAm7Wonderin' if you love me or just making a fool of me.FGFGVell I hope you understand I just had to go back to the island

### CHORUS

 $F \qquad C$ And watch the sun go down, Hear the sea roll in  $G \qquad C \qquad C7 \qquad Baritone Chords$ I'll be thinkin' of you and how it might've been  $F \qquad C$ Hear the nightbird cry, watch the sunset die  $F \qquad G \qquad F \qquad G \qquad C$ Well I hope you understand I just had to go back to the island

F-G-F-G-C

С F Am С G Through all the sunny skies it's rainin' in my heart Em F G I know down in my soul I'm really gonna miss you Am But it had to end this way with all the games we've played. F G G C Well I hope you understand I just had to go back to the island

Am

Ami

Starting Bad Bad Leroy Brown Note – B 4/4G Well the South Side of Chicago is the baddest part of town G D B And if you go down there you better just beware of a man named Leroy Brown G Now Leroy more than trouble you see he stand 'bout six foot four С С GD В All the downtown ladies call him "Treetop Lover" all the men just call him "Sir" CHORUS: G Α And he's bad, bad Leroy Brown - the baddest man in the whole damned town D G В D Badder than old King Kong and meaner than a junkyard dog

G Α Now Leroy, he a gambler and he likes his fancy clothes С С G D В D And he likes to wave his diamond rings under everybody's nose G Α He got a custom Continental he got an Eldorado too C G D He got a thirty two gun in his pocket for fun he got a razor in his shoe

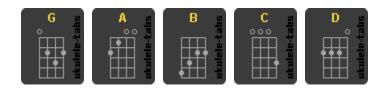
(Chorus)

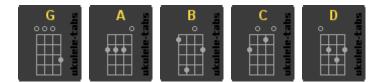
G A Now Friday 'bout a week ago Leroy shootin' dice B C D C G D And at the edge of the bar Sat a girl named Doris and ooo, that girl looked nice G A Well he cast his eyes upon her and the trouble soon began B C D C G D Leroy Brown learned a lesson 'bout messin' with the wife of a jealous man

(Chorus)

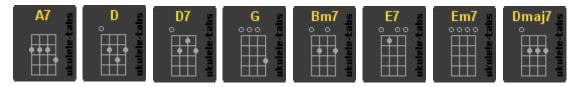
GAWell the two men took to fighting and when they pulled them from the floorBCDCLeroy looked like a jigsaw puzzle with a couple of pieces gone

### (Chorus)





Birds and the Bees Starting Note – B 4/4A7 D A7 Let me tell ya 'bout the birds and the bees, and the flowers and the trees, D And the moon up above, and a thing called love. A7 A7 D Let me tell ya 'bout the stars in the sky, and a girl and a guy, D7 D And the way they could kiss, on a night like this. D G When I look into your big brown eyes, it's so very plain to see, Bm7 E7 A7 Bm7 **F7** Em7 A7 That it's time you learned about the facts of life, starting from A to Z. A7 D Let me tell ya 'bout the birds and the bees, and the flowers and the trees, D And the moon up above, and a thing called love, A7 A7 Dmaj7 D And a thing called love, and a thing called love Bm7 Em7 Dmaj7



Note – G 4/4CHORUS: G G D D G D Bye bye love. Bye bye happiness. Hello loneliness. A7 D I think I'm a gonna cry. G G D D G D Bye bye love. Bye bye sweet caresses. Hello emptiness. A7 A7 D D Α I feel like I could die. Bye bye my love good bye.

Bye Bye Love

Starting

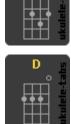
DA7DThere goes my baby with someone new.A7DShe sure looks happy; I sure am blue.GA7She was my baby till he stepped in.A7DGoodbye to romance that might have been.

(Chorus)

A7 D I'm through with romance. I'm through with love. A7 D I'm through with counting the stars above. G A7 And here's the reason that I'm so free. A7 D My lovin' baby is through with me.

(Chorus)

A7DA7DBye bye my love goodbye, bye bye my love goodbye







**Baritone Chords** 









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### California Girls Starting Note -B4/4G F Well East coast girls are hip I really dig those styles they wear С And the Southern girls with the way they talk They knock me out when I'm down there G F The mid-west farmers daughters really make you feel alright And the northern girls with the way they kiss They keep their boyfriends warm at night CHORUS G Am I wish they all could be California F Gm I wish they all could be California D# Fm G I wish they all could be California girls

G
F
The West coast has the sunshine and the girls all get so tanned
C
D
I dig a French bikini on Hawaii island dolls by a palm tree in the sand
G
F
I've been all around this great big world and I've seen all kinds of girls
C
Veah but I couldn't wait to get back in the states
D
Back to the cutest girls in the world
C
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Am

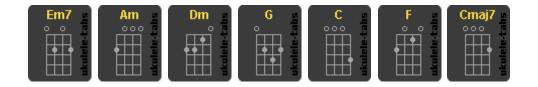
D#

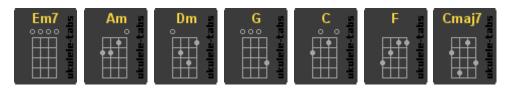
Gm

Fm

Starting Can't Buy Me Love Note – C 4/4(Hit - C chord) Em7 Em7 Dm G Am Am Can't buy me loove, lo- ove, can't buy me lo - ove С I'll buy you a diamond ring my friend if it makes you feel alright F С I'll get you anything my friend, if it makes you feel alright С 'Cause I don't care too much for money, money can't buy me love. I'll give you all I've got to give, if you say you want me too F С I may not have a lot to give, but what I got I'll give to you G С F 'Cause I don't care too much for money, money can't buy me love. Em7 *C*7 Am everybody tells me so Can't huy ma la <u>\_\_\_\_</u>

Can t buy me	10-	ove,	everybody .	tells me so
ł	Em7	Am	Dm	G7
Can't buy me	lo-	ove,	no, no, no	NO!





C Say you don't need no diamond ring and I'll be satisfied F C Tell me that you want the kind of things that money just can't buy

G F C 'Cause I don't care too much for money, money can't buy me love.

Em7 AmEm7 AmDmG7 CM7Can't buy me lo-ove,lo-ove,can't buy me lo-o-ove.

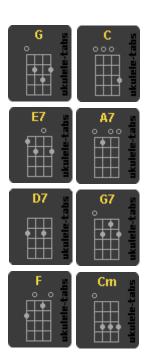
Starting Note – B 4/4

## Chatanooga Choo Choo

G G С Pardon me, boy Is that the Chattanooga Choo Choo? A7 D7 E7 G Boy, you can gimme a shine. Track twenty-nine. С G Can you afford to board the Chattanooga Choo Choo? E7 A7 D7 G I've got my fare and just a trifle to spare.

С G7 С G7 You leave the Pennsylvania Station 'bout a guarter to four С G7 G7 С Read a magazine and then you're in Baltimore F **D7** A7 C Dinner in the diner, nothing could be finer **D7** G7 Than to have your ham an' eggs in Carolina.

С G7 G7 С When you hear the whistle blowin' eight to the bar, С G7 G7 Then you know that Tennessee is not very far. D7 F С A7 Shovel all the coal in, gotta keep it rollin'.  $G7\downarrow \downarrow C\downarrow$ D7 WHOO, WHOO! Chattanooga there you are!



 G
 Inkulele-tails

 E1
 Inkulele-tails

 D1
 Inkulele-tails

 D1
 Inkulele-tails

 D1
 Inkulele-tails

 D1
 Inkulele-tails

Baritone Chords

Cm

G С G There's gonna be a certain party at the station E7 A7 D7 G Satin and lace, I used to call "funny face". Cm С She's gonna cry until I tell her that I'll never roam A7 G So Chattanooga Choo Choo, G D7 Won't you choo-choo me home?

Starting The City of New Orleans Note – G 4/4Am С G С Riding on the City of New Orleans G7 C Am Illinois Central Monday morning rail С G С Fifteen cars and fifteen restless riders Am G С Three conductors and twenty-five sacks of mail Am Em All along the south bound odyssey, the train pulls out of Kankakee And it rolls along past houses farms and fields Am Fm Passing trains that have no name, freight yards full of old black men **G7** And the graveyards of rusted automobiles CHORUS: F G7 C Good morning America, how are you? ("Good night America" on 3rd chorus) F C G7 Am Say, don't you know me, I'm your native son D7 Am I'm the train they call the City of New Orleans Fh F G С I'll be gone five hundred miles when the day is done С G Dealing cards with the old men in the club car G7 Am C Penny a point ain't no one keeping score С С G Pass the paper bag that holds the bottle

Am G С Feel the wheels grumbling 'neath the floor Em Am And the sons of Pullman porters and the sons of engineers G D Ride their father's magic carpets made of steel Am Fm Mothers with their babes asleep rocking to the gentle beat **G7** Baritone Chords And the rhythm of the rails is all they feel Am (Chorus) G7 С G С Nightime on the City of New Orleans C G7 Am F Changing cars in Memphis Tennessee С С G Half way home we'll be there by morning Am G Through the Mississippi darkness rolling down to the sea Am Fm But all the towns and people seem to fade into a bad dream G And the steel rail still ain't heard the news Fm Am The conductor sings his songs again, the passengers will please refrain G7 This train got the disappearing railroad blues

(Chorus)

Starting Note – D
4/4 C F Dm
I knew the stakes were high right from the start. $G \qquad C \qquad G$
When she dealt the cards, I dealt my heart.
C F Dm
Now I just found a game that I can't play,
G C G
And this is where the cowboy rides away.
C F Dm
And my heart is sinking like the setting sun, G C G
Setting on the things I wish I'd done.
C F Dm
It's time to say goodbye to yesterday. G C G
And this is where the cowboy rides away.
C F Dm
We've been in and out of love and in-between.
G C G
And now we play the final showdown scene. C F Dm
As the credits roll a sad song starts to play,
G C G
And this is where the cowboy rides away.
C F Dm
And my heart is sinking like the setting sun, G C G
Setting on the things I wish I'd done. C F Dm
It's time to say goodbye to yesterday. G C G
And this is where the cowboy rides away. C F Dm
Oh, the last goodbye's the hardest one to say,
G C And this is where the cowboy rides away.

















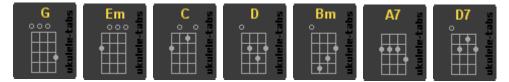
Crocodile Rock Starting Note -C4/4Intro: G G Em Em C C D D G Bm I remember when rock was young, Me and Susie had so much fun С Em Holding hands and skimmin' stones, D Had an old gold Chevy and a place of my own G Bm But the biggest kick I ever got, Was doin' a thing called the Crocodile rock While the other kids were rockin' 'round the clock, Bm We were hoppin' and bopping to the Crocodile Rock, CHORUS: Em Well, Crocodile Rockin' is something shockin' Α7 When your feet just can't keep still D7 G I never knew me a better time and I guess I never will Em Α7 Oh, Lawdy momma, those Friday nights, When Susie wore her dresses tight **D7** And the Crocodile Rockin' was out of sight Fm G C D Ia...Ia, Ia, Ia, Ia Ia,... Ia, Ia, Ia, Ia, Ia, Ia, Ia Ia Ia Ia Ia G But the years went by and rock just died, Bm Susie went and left us for some foreign guy С Long nights cryin' by the record machine,

D Dreamin' of my Chevy and my old blue jeans G But they'll never kill the thrills we've got, Burning' up to the Crocodile Rock. C Learning fast as the weeks went past, D We really thought the Crocodile Rock would last,

(Chorus)

G Bm I remember when rock was young, Me and Susie had so much fun C Holding hands and skimmin' stones, D Had an old gold Chevy and a place of my own G Bm But the biggest kick I ever got, Was doin' a thing called the Crocodile rock C While the other kids were rockin' 'round the clock, D We were hoppin' and bopping to the Crocodile Rock,

(Chorus)



Starting Daydream Believer Note – A 4/4 F Gm7 Am Bb Oh I could hide 'neath the wings of the bluebird as she sings F Dm G7 *C*7 The six o'clock alarm would never ring Gm7 Bb F Am But it rings and I rise wash the sleep out of my eyes Bb C7 F Dm F My shaving razor's cold and it stings

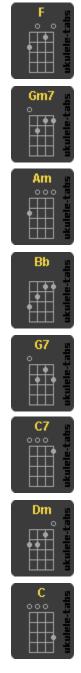
### CHORUS:

Bb C7 Am Cheer up sleepy Jean Bb C Dm Bb F Bb Oh what can it mean to a daydream believer F Dm G7 C7 And a home coming queen

F Gm7 Am Bb You once thought of me as a white knight on a steed F G7 *C*7 Dm Now you know how happy we can be F Gm7 Am Bb And our good times start and end without dollar one to spend Dm Bb *C*7 F But how much baby do we really need

(Chorus 3X end on F)





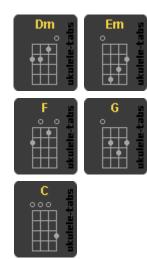
# Do You Believe in Magic?

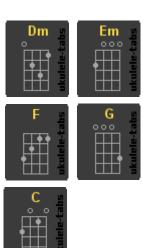
INTRO: Dm Em / F Em / Dm Em / F

G C F Do you believe in magic, in a young girl's heart? C F How the music can free her, whenever it starts C F And it's magic, if the music is groovy C F It makes you feel happy like an old-time movie Dm Em F Em I'll tell you about the magic, and it'll free your soul G But it's like trying to tell a stranger 'bout, rock and roll

G F С If you believe in magic, don't bother to choose С F If it's jug band music or rhythm and blues С Just go and listen, it'll start with a smile F It won't wipe off your face, no matter how hard you try Fm Dm Fm Your feet start tapping and you can't seem to find G How you got there, so just blow your mind

### F/F/C/C/ F Em/F Em/G/G





С F If you believe in magic, come along with me С F We'll dance until morning 'til there's just you and me F С And maybe, if the music is right F I'll meet you tomorrow, sort of late at night Dm F Em Em And we'll go dancing baby then you'll see G How the magic's in the music and the music's in me F С Yeah...do you believe in magic? F Em F Em Yeah believe in the magic, of a young girl's soul F Em F Em Believe in the magic of rock and roll Em F F Em Believe in the magic that can set you free G Ohh... yes I'm talkin' 'bout the magic С Do you believe in magic? F

 $C\downarrow$ 

Do you believe, believe

Do you believe in magic

С

Starting Do You Wanna Dance? Note – A 4/4D G Α Do you wanna dance and hold my hand D G Α D G A G Α D Tell me baby I'm your lover man, oh baby do you wanna dance? D G Α Do you wanna dance under the moonlight D G Α D G D GA Α Hold me baby all through the night, oh baby, do you wanna dance? CHORUS: D G Α Do you, do you, do you, do you wanna dance D Α G Do you, do you, do you, do you wanna dance G D Α D G A Oh, baby, do you wanna dance? (Ending - Chorus 2X end on D) G D Α Do you wanna dance under the moonlight D G Α D G Α D G A Kiss me baby all through the night, oh baby do you wanna dance? D G Α Do you wanna dance under the moonlight G D D G Α GA Δ D Squeeze me, squeeze me all through the night, oh baby do you wanna dance? (Chorus)

**Baritone Chords** 



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The Dock of the Bay Starting Note -E4/4G Sittin' in the mornin' sun, I'll be sittin' when the evenin' come G Watching the ships roll in, and then I watch 'em roll away again G G E7 I'm sittin' on the dock of the bay, watching the tide roll away E7 I'm just sittin' on the dock of the bay wastin' time G I left my home in Georgia, headed for the 'Frisco bay 'Cause I've had nothing to live for, and looks like nothin's gonna come my way E7 G So I'm just gonna sit on the dock of the bay, watching the tide roll away F7 I'm just sittin' on the dock of the bay wastin' time **Baritone Chords** G G D G Look like nothing's gonna change, everything still remains the same G I can't do what ten people tell me to do, so I guess I'll remain the same G R Sittin' here resting my bones, and this loneliness won't leave me alone It's two thousand miles I roamed just to make this dock my home E7 G G Now I'm just gonna sit on the dock of the bay, watching the tide roll away E7 I'm just sittin' on the dock of the bay wastin' time

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24

# Don't Stop Believin'

Starting
Note – C
4/4

Riff:
xA 6-7-06-7
xE 02-40
xC
xG
xA 0
xA 0  xE 02-44-60
xC
xG

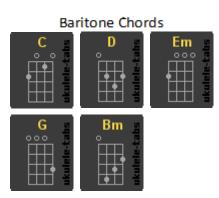
G Em С D Just a small town girl, living in a lonely world G Bm C D She took the midnight train going anywhere

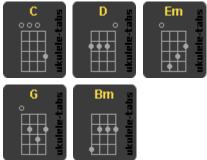
D G Em С Just a city boy, born and raised in south Detroit G D С Bm He took the midnight train going anywhere

Em G D С A singer in a smoky room, a smell of wine and cheap perfume С G D Bm For a smile they can share the night, it goes on and on and on and on

С G Strangers waiting up and down the boulevard С Their shadows searching in the night С G Streetlight, people, living just to find emotion С Hiding, somewhere in the night

Bm G





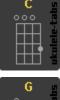
GDEmCWorking hard to get my fill, everybody wants a thrillGDBmCPaying anything to roll the dice, just one more time

GDEmCSome will win, some will lose, some were born to sing the bluesGDBmCOh, the movie never ends; it goes on and on and on and on

C G Strangers waiting up and down the boulevard C G Their shadows searching in the night C G Streetlight, people, living just to find emotion C G Hiding, somewhere in the night

G Em С D Don't stop believing hold on to the feeling G Bm D Streetlight people G Em С D Don't stop believing hold on to the feeling G↓ G Bm D Streetlight people

Starting Down on the Corner Note – C 4/4 С G С Early in the evenin' just about supper time, G С Over by the courthouse they're startin' to unwind. Four kids on the corner tryin' to bring you up. С Willy picks a tune out and he blows it on the harp. CHORUS: F С G С Down on the corner, out in the street F C Willy and the Poorboys are playin' G С Bring a nickel; tap your feet. С G С Rooster hits the washboard, people just gotta smile, Blinky, thumps a gut-bass and solos for a while. F С Poorboy twangs the rhythm out on his kalamazoo. Willy goes into a dance and doubles on kazoo. (Chorus) С С G You don't need a penny just to hang around, But if you've got a nickel, won't you lay your money down? F С Over on the corner there's a happy noise. People come from all around to watch the magic boy.







### Baritone Chords







(Chorus 2X)

Dust in the Wind Note -B4/4G Am С G Dm Am I close my eyes only for a moment, and the moment's gone C G Am G Dm Am All my dreams pass before my eyes, a curiosity

G D G Am D Am Dust in the wind, all we are is dust in the wind

Starting

С G Am G Dm Am Same old song, just a drop of water in an endless sea CGAmG Dm Am All we do crumbles to the ground, though we refuse to see

G D G Am D Am Dust in the wind, all we are is dust in the wind

С G Am G Dm Am Don't hang on, nothing lasts forever but the earth and sky С G Am G Dm Am It slips a-way, all your money won't another minute buy

D G Am D G Am Dust in the wind, all we are is dust in the wind D G Am D G Am Dust in the wind, everything is dust in the wind









**Baritone Chords** 







Dm

The Fields of Athenry Starting Note – D 4/4 G GD By the lonely prison wall, I heard a young girl calling G D Michael they have taken you away G G D For you stole Trevelyan's corn so the young might see the morn D And now a prison ship lies waiting in the bay CHORUS: CG Em Low lie the fields of Athenry G Where once we watched the small free birds fly G Our love was on the wing G D We had dreams and songs to sing G It's so lonely round the fields of Athenry GD By the lonely prison wall, I heard a young man calling G С D Nothing matters, Mary when you're free G G Against the famine and the crown, I rebelled they ran me down Now you must raise our child with dignity (Chorus)









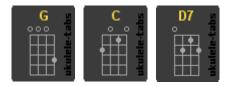


 $\begin{array}{c} C & G D \\ \mbox{By the lonely harbor wall, she watched the last star falling} \\ G & C & D \\ \mbox{As that prison ship sailed out against the sky} \\ G & C & G & D \\ \mbox{Sure she'll wait and hope and pray for her love in Botany Bay} \\ G \\ \mbox{And it's so lonely round the fields of Athenry} \end{array}$ 

(Chorus x2)

Starting For Baby (For Bobby) Note – D 4/4 G С G **D7** G С I'll walk in the rain by your side, I'll cling to the warmth your hand, С D7 G С G G D7 I'll do anything to help you understand I love you more than anybody can. С D7 G D7 С G And the wind will whisper your name to me little birds will sing along in time, С С D7 G G **D7** G leaves will bow down when you walk by and morning bells will chime G G С D7 G I'll be there when you're feelin' down to kiss away the tears if you cry, D7 C C G **D7** G I'll share with you all the happiness I've found a reflection of the love in your eyes. С D7 G С D7 G And I'll sing you the songs of the rainbow, the whisper of the joy that is mine D7 G С G D7 G С leaves will bow down when you walk by and morning bells will chime G G С G С D7 I'll walk in the rain by your side, I'll cling to the warmth your tiny hand, С D7 С D7 G G G I'll do anything to help you understand I love you more than anybody can. D7 С G D7 G С And the wind will whisper your name to me little birds will sing along in time, D7 G С G D7 С G leaves will bow down when you walk by and morning bells will chime





Starting Note – G 4/4

# Froggy Went A Courtin'

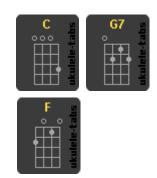
C Froggy went a-courtin' and he did go, un-huh un-huh C Froggy went a-courtin' and he did go, un-huh un-huh C Froggy went a-courtin' and he did go F To the Coconut Grove for the midnight show, C G7 C un-huh un-huh

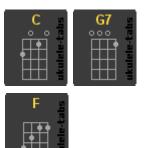
### С

Mollie Mouse was the hat-check girl he knew, woo-woo GMollie Mouse was the hat-check girl he knew, woo-woo CMollie Mouse was the hat-check girl FHe thought he'd give this chick a whirl. C G7 Cwoo-woo, woo-woo, woo-woo

## С

He sauntered up to Mollie Mouse's side, un-huh un-huh C G7 He sauntered up to Mollie Mouse's side, un-huh un-huh C When he got up to Mollie Mouse's side F He whispered "Mollie will you be my bride?" C G7 C un-huh, un-huh





С Not without my Uncle Rat's consent, uh-huh un-huh *G*7 С Not without my Uncle Rat's consent, uh-huh un-huh С Not without my Uncle Rat's consent F I wouldn't marry the President, (Blah) C G7 C uh-huh, uh-huh, uh-huh С Well, she said "That's it, Clyde, better hit the road, farewell" G7 С That's it, Clyde, better hit the road, goodbye" С "That's it, Clyde, better hit the road" F "You ain't no frog you're a horney toad, C G7 С Farewell, goodbye, adios"

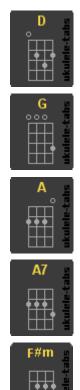
### Fun, Fun, Fun Note – B 4/4D Well, she got her daddy's car and she cruised G through the hamburger stand, now. D Seems she forgot all about the library, A7 like she told her 'Old Man,'now. and with her radio blastin' she, goes cruisin, G just as fast as she can now. F#m G D And she'll have, fun, fun, fun 'til her daddy A7 D G D takes the T-Bird away.

Starting

### D

Well, the girls can't stand her cause she walks, G looks, and drives like an ace, now. She makes the 'Indy 500' look like a Roman Α7 chariot race, now. D A lotta guys try to catch her but she leads 'em G on a wild goose chase, now. F#m G D And she'll have fun, fun, fun 'til her daddy takes A7 D the T-Bird away.





D Α Well, you knew all along that your dad was gettin' G wise to you, now. D And since he took your set of keys you've been thinkin' Α7 Α that your fun is all through, now. D But you can come along with me cause we got a lotta G things to do, now. D G F#m And we'll have fun, fun, fun, now that daddy A7 D took the T-Bird away (x2)

Starting Note – G 4/4

# Happy Wanderer

C G7 I love to go a-wandering along the mountain track C F G7 C And as I go I love to sing, my knapsack on my back

#### CHORUS

G7 C G7 C Valderi, valdera, valderi, valdera ha-ha-ha-ha G7 C F G7 C Valderi, valdera, my knapsack on my back.

C G7 I love to wander by the stream, that dances in the sun, C F G7 C So joyously it calls to me, "Come! Join my happy song"

#### (Chorus)

C G7 I wave my hat to all I meet, and they wave back to me C F G7 C And blackbirds call so loud and sweet, from every greenwood tree.

#### (Chorus)

C G7 Oh may I go a-wandering until the day I die C F G7 C Oh may I always laugh and sing beneath God's clear blue sky



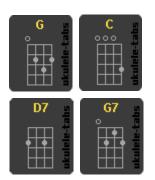


Starting Home on the Range Note – E 3/4G С Oh, give me a home where the buffalo roam G D7 Where the deer and the antelope play G G7 С Where seldom is heard a discouraging word D7 G G And the skies are not cloudy all day

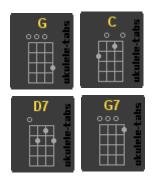
CHORUS:D7GHome, home on the rangeD7Where the deer and the antelope playGG7GG7Where seldom is heard a discouraging wordGD7

G C How often at night when the heavens are bright G D7 With the light of the glittering stars G G7 C I stood there amazed and I asked, as I gazed G D7 G "Does their glory exceed that of ours?"

(Chorus)







Starting The Hukilau Song Note -C4/4(intro vamp G7-C7-F, G7-C7-F) F *C*7 Oh we're going to a hukilau A huki huki huki huki hukilau F Everybody loves the hukilau Where the laulau is the kaukau at the big luau D7 G7 We throw our nets out into the sea and all the 'ama 'ama come a swimming to me F C7Oh, we're going to the hukilau A huki huki huki huki hukilau F *C*7 What a beautiful day for fishing that old Hawaiian way G7 *C*7 Where the hukilau nets are swishing down in old La'ie Bay F *C*7 Oh we're going to a hukilau A huki huki huki huki hukilau F Everybody loves the hukilau Where the laulau is the kaukau at the big luau **D7 G7** We throw our nets out into the sea and all the 'ama 'ama come a swimming to me F Oh, we're going to the hukilau **Baritone Chords C**7 C A huki huki huki huki huki huki huki huki D7 G7 D7 G7 F ••• huki huki huki huki hukilau

In the Good Old Summertime Starting Note -D3/4G7 G С G In the good old summertime In the good old summertime Em A7 D7 Strolling through the shady lanes with your baby mine G7 G G С You hold her hand and she holds yours and that's a very good sign Α7 Em D7 G That she's your tootsie-wootsie in the good old summertime

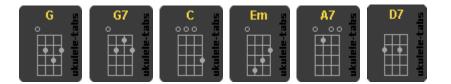
Instrumental: same as verse (hum or kazoo)

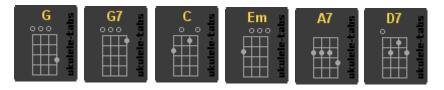
G G7 С G In the good old summertime In the good old summertime Fm A7 D7 Strolling through the shady lanes with your baby mine G7 G С G You hold her hand and she holds yours and that's a very good sign Α7 D7 Em G That she's your tootsie-wootsie in the good old summertime

Slow Ending :

A7 D7 G D7G

In the good old summertime





Starting Note – G 2/2G С

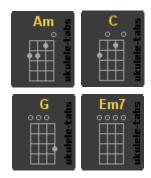
## Jolene

Am Am Jolene, Jolene, Jolene, Jolene G Em7 Am I'm begging of you please don't take my man G Am С Jolene, Jolene, Jolene, Jolene Em7 G Am Please don't take him just because you can

С Your beauty is beyond compare Am G With flaming locks of auburn hair Fm7 G Am With ivory skin and eyes of emerald green Your smile is like a breath of spring G Am Your voice is soft like summer rain G Fm7 Am And I cannot compete with you, Jolene

С He talks about you in his sleep Am G There's nothing I can do to keep G Fm7 Am From crying when he calls your name, Jolene And I can easily understand G Am How you could easily take my man G Fm7 Am But you don't know what he means to me, Jolene

# Am G Emi



С G Am Jolene, Jolene, Jolene, Jolene Em7 G Am I'm begging of you please don't take my man G Am С Jolene, Jolene, Jolene, Jolene Em7 G Am Please don't take him just because you can

С

You could have your choice of men G Am But I could never love again Em7 G Am He's the only one for me, Jolene С I had to have this talk with you G Am My happiness depends on you Em7 G Am And whatever you decide to do, Jolene

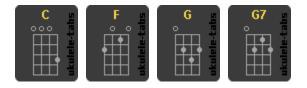
G С Am Jolene, Jolene, Jolene, Jolene Em7 G Am I'm begging of you please don't take my man G Am С Jolene, Jolene, Jolene, Jolene Em7 G Am Please don't take him even though you can

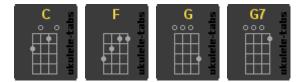
Jolene, Jolene

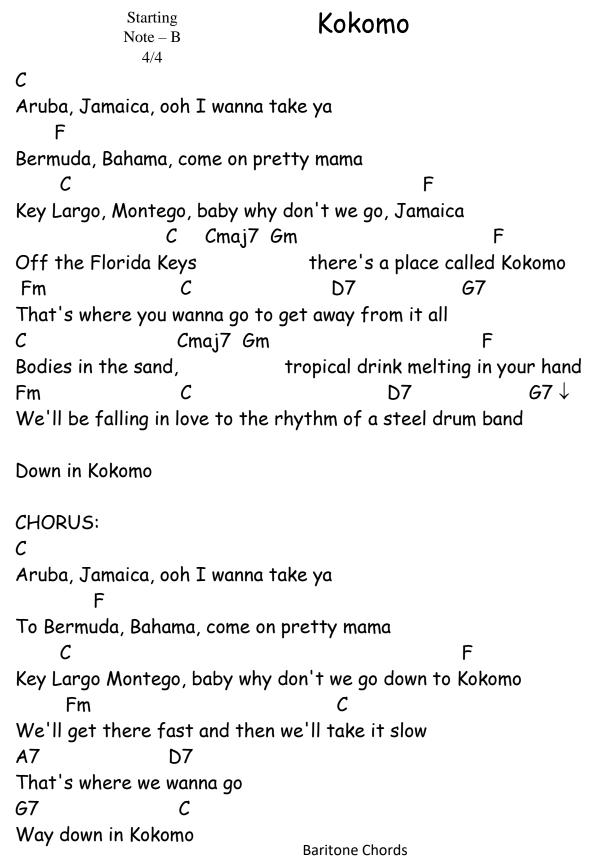
Starting **Kiss The Girl** Note – C 4/4С There you see her sitting there across the way F She don't got a lot to say, but there's something about her G And you don't know why but you're dying to try: С You wanna kiss the girl С Yes, you want her. Look at her, you know you do F Possible she wants you, too. There is one way to ask her G It don't take a word, Not a single word: С Go on and kiss the girl SPOKEN: Sing with me now С C F G7 Sha-la-la-la-la My, oh, my Look at the boy too shy: Ain't gonna kiss the girl С Sha-la-la-la-la Ain't that sad Ain't it shame, too bad: He gonna miss the girl С Now's your moment (ya ya ya) Floating in a blue lagoon (ya ya ya) F Boy, you better do it soon No time will be better (ya ya ya ya ya) G She don't say a word and she won't say a word: С Until you kiss the girl

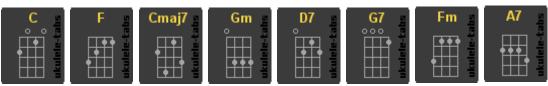
С F С Sha-la-la-la-la Don't be scared You got the mood prepared: (ΥΑ ΥΑ ΥΑ ΥΑ ΥΑ) G7 Go on and kiss the girl (Whoa Whoa) С G Sha-la-la-la-la Don't stop now Don't try to hide it how You wanna kiss the girl (Whoa Whoa) С С F Sha-la-la-la-la Float along Listen to the song: (ΥΑ ΥΑ ΥΑ ΥΑ ΥΑ) G7 The song say kiss the girl (Whoa Whoa) С G С G F Sha-la-la-la-la Music play Do what the music say: You wanna kiss the girl С G

C G You've got to kiss the girl C G Why don't you kiss the girl C G You gotta kiss the girl C Go on and kiss the girl









Gm

D7

G7

#### C Martinique, that Monserate mystique

F С Cmaj7 Gm We'll put out to sea and we'll perfect our chemistry Fm **D7** G7 C By and by we'll defy a little bit of gravity Cmaj7 Gm7 С F Afternoon delight cocktails and moonlit nights G7 ↓ С D7 Fm That dreamy look in your eye give me a tropical contact high

Way down in Kokomo

(Chorus)

C Port Au Prince, I wanna catch a glimpse

Interlude: C Cmaj7 Gm F Fm C D7 G7

CCmaj7 Gm7FEverybody knowsa little place like KokomoFmCD7G7Now if you wanna go and get away from it all

Go down to Kokomo

(Chorus 2X)

Starting Note – F 4/4

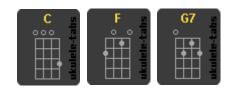
### La Bamba

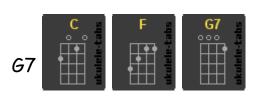
C F G7 C F G7

С F G7 Para bailar La Bamba С Para bailar La Bamba F *G*7 С F *G*7 Se necessita una poca de gracia С Una poca de gracia F G7 F C Para mi, para ti, ay arriba, ay arriba С Ay, arriba arriba С F G7 F G7 Por ti sere, por ti sere, por ti sere С F G7 Yo no soy marinero С F G7 Yo no soy marinero, soy capitan F G7 C Soy capitan, soy capitan C F G7 Bam ba, bamba C F G7 Bam ba, bamba

C F G7 Bam ba, bamba

(Repeat from beginning) G C Aah, Aah, Aah, Aah - LA BAMBA!





Lava

[Intro]: C G7 F C G7 C (carry out C to the verse)

Starting

Note -C4/4

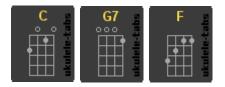
G7 A long, long time ago there was a volcano F G7 living all alone in the middle of the sea С G7 He sat high above his bay watching all the couples play F С G7 And wishing that he had someone, too. С G7 And from his lava came this song of hope that he sang G7 С out loud everyday for years and years.

#### CHORUS

FCI have a dream I hope will come trueG7CThat you're here with me and I'm here with youFCI wish that the earth, sea, the sky up above-aFG7Cwill send me someone to la-va.

С G7 Years of singing all alone turned his lava into stone F С G7 until he was on the brink of ex-tinc-tion **G**7 С But little did he know that living in the sea below F С G7 a-nother volcano was listening to his song. С G7 Everyday she heard his tune her lava grew and grew G7 С Be-cause she believed his song was meant for her





C G7 Now she was so ready to meet him above the sea F C G7 As he sang his song of hope for the last time.

Chorus

С G7 Rising from the sea below stood a lovely volcano G7 F Looking all around but she could not see him G7 He tried to sing to let her know that she was not there alone F C G7 But with no lava, his song was all gone G7 С He filled the sea with his tears and watched his dreams disappear С G7 As she remembered what his song meant to her.

Chorus

С G7 Oh they were so happy to finally meet above the sea F С G7 All together now their lava grew and grew С G7 No longer are they all alone, with a-lo-ha as their new home F G7 And when you visit them this is what they sing. F С I have a dream I hope will come true G7 That you'll grow old with me and I'll grow old with you F С We thank the earth, sea, the sky, we thank too.

F G7 C I la-va you F G7 C I la-va you F G7 C I la-va you

Starting Let it Be - The Beatles Note – G 4/4 C G When I find myself in times of trouble, Am F Mother Mary comes to me Em Dm С G F С Speaking words of wisdom, let it be С G And in my hour of darkness, Am She is standing right in front of me F Dm C С Em G Speaking words of wisdom, let it be F С Am G Let it be, let it be, let it be, let it be F Em Dm C С G Whisper words of wisdom, let it be

С G And when the broken hearted people Am F Living in the world agree С Em Dm C F There will be an answer... let it be C G For though they may be parted Am F There is still a chance that they will see С Em Dm C G F There will be an answer, let it be

#### Baritone Chords







Em

Dm





Am G F C Let it be, let it be, let it be C G F Em Dm C Yeah there will be an answer, let it be

 $\begin{array}{cccc} Am & G & F & C \\ Let it be, let it be, let it be, let it be \\ C & G & F & Em & Dm & C \\ Whisper words of wisdom, let it be \end{array}$ 

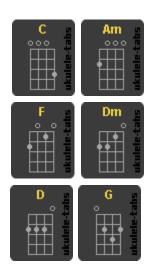
С G And when the night is cloudy Am F There is still a light that shines on me G Em С F Dm C Shine until tomorrow, let it be С G I wake up to the sound of music F Am Mother Mary comes to me С F Em Dm C G Speaking words of wisdom, let it be

 $\begin{array}{cccc} Am & G & F & C \\ Let it be, let it be, let it be, let it be \\ C & G & F & Em & Dm & C \\ Whisper words of wisdom, let it be \end{array}$ 

Starting Note – C 4/4

Loco-Motion

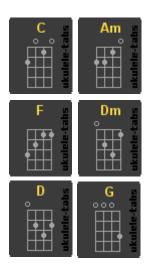
С Am Everybody's doing a brand-new dance, now Am С (Come on baby, do the loco-motion) С Am I know you'll get to like it if you give it a chance now С Am (Come on baby, do the loco-motion) F Dm My little baby sister can do it with ease It's easier than learning your A-B-C's С C G So come on, come on, do the loco-motion with me



**Baritone Chords** 

F You gotta swing your hips, now C Come on, baby, Jump up, Jump back G Oh, well, I think you've got the knack. Whoa, Whoa

C Am Now that you can do it, let's make a chain, now C Am (Come on baby, do the loco-motion) C Am A chug-a chug-a motion like a railroad train, now C Am (Come on baby, do the loco-motion)



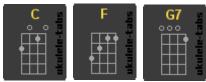
F Dm Do it nice and easy, now, don't lose control F Dm A little bit of rhythm and a lot of soul C G C So come on, come on, do the loco-motion with me

С Am Move around the floor in a loco-motion С Am (Come on baby, do the loco-motion) С Am Do it holding hands if you get the notion С Am (Come on baby, do the loco-motion) F Dm There's never been a dance that's so easy to do F D It even makes you happy when you're feeling blue G So come on, come on, do the loco-motion with me С G So come on, come on, do the loco-motion with me С G So come on, come on, do the loco-motion with me

Starting Note – A 4/4 Margaritaville						
D A Nibblin on sponge cake, watchin the sun bake, all of those tourist covered with oil. D D7						
Strummin my six string, on my front porch swing, smell those shrimp there beginnin' to boil.						
GADD7GADD7Wastin' away again in Margaritaville, Gsearchin for my lost shaker of salt.GADAGADSome peolple claim that there's a woman to blame, but I know, it's nobody's fault.						
D Don't know the reason, I stayed here all season. Nothin to show but this brand new tattoo. D D7						
But it's a real beauty, a Mexican cutie, how it got here I haven't a clue.						
GADD7GADD7Wastin' away again in Margaritaville, Gsearchin for my lost shaker of salt.GADAGADSome people claim that there's a woman to blame, now I think, hell it could be my fault.						
D I blew out my flip flop, stepped on a pop top, cut my heal had to cruise on back home.						
But there's booze in the blender, and soon it will render, D D7						
that frozen concoction that helps me hang on.						
G $A$ $D$ $D7$ $G$ $A$ $D$ $D7$ Wastin' away again in Margaritaville, $G$ searchin for my lost shaker of salt. $G$ $A$ $D$ $A$ $D$ $D7$ $G$ $A$ $D$ $A$ $G$ $D$ $D7$ Some people claim that there's a woman to blame, but I know, it's my own damn fault. $G$ $A$ $D$ $A$ $G$ $A$ $D$ $A$ $G$ $G$ Yes and, some people claim that there's a woman to blame, $A$ $D$ $D$						
and I know, it's my own damn fault. Baritone Chords						
Market     Market						

Back to Index

Moonlight Bay Starting Note – C 4/4С We were sailing along, F С on Moonlight Bay G7 We could hear the voices ringing С They seemed to say "you have stolen her heart, С now don't go 'way" С G7 As we sang love's old sweet song on Moonlight Bay We were sailing along (we were sailing along) F C on Moonlight Bay (on Moonlight Bay) G7 We could hear the voices ringing С They seemed to say (they seemed to say) "you have stolen her heart, (you've stolen her heart) С now don't go 'way" (don't go 'way) G7 F G7 С As we sang love's old sweet song on Moonlight Bay



Starting Note -C4/4 Morning Has Broken

С Dm G F С Morning has broken, like the first morning Em Am D7 D G Blackbird has spoken, like the first bird С С F Am D Praise for the singing, praise for the morning F *G*7 С G С Praise for the springing fresh from the world

Dm G C F C Sweet the rain's new fall, sunlit from heaven Em Am D7 D G Like the first dew fall, on the first grass С F С Am D Praise for the sweetness, of the wet garden F G7 G C С Sprung in completeness, where His feet pass

C Dm G F С Mine is the sunlight, mine is the morning Em Am D7 D G Born of the one light, Eden saw play F C Am D С Praise with elation, praise every morning C F G7 G God's re-creation of the new day.

Repeat Verse 1



































	G7					
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### Oo-De-Lally

Starting Note – G 4/4

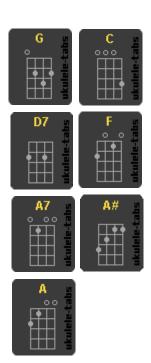
 $\begin{array}{ccc} G & C & G \\ \mbox{Robin Hood and Little John walkin' through the forest} & D7 & G \\ \mbox{Laughin' back and forth at what the other'ne has to say} & C & G \\ \mbox{Reminiscin', This-'n'-that an' havin' such a good time} & D7 & G \\ \mbox{Oo-de-lally, Oo-de-lally golly, what a day} \end{array}$ 

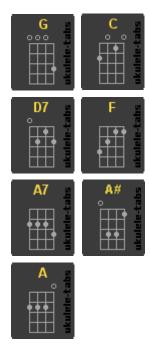
#### F

'Never ever thinkin' there was danger in the water C They were drinkin', they just guzzled it down A7 Never dreamin' that a schemin' sheriff and his posse D7 Was a-watchin' them an' gatherin' around

G C G Robin Hood and Little John runnin' through the forest D7 G Jumpin' fences, dodgin' trees an' tryin' to get away C G Contemplatin' nothin' but escape an' fin'lly makin' it D7 G Oo-de-lally, Oo-de-lally golly, what a day

G C A# A G Oo-de-lally, Oo-de-lally golly, what a day



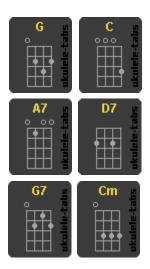


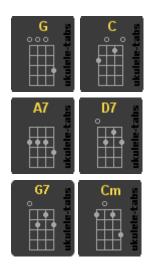
Starting Note – B 2/2

GPearly Shells from the ocean C A7 D7 Shining in the sun covering the shore G G7 C Cm When I see them my heart tells me that I love you G D7 GMore than all the little pearly shells

D7 For every grain of sand upon the beach G I've got a kiss for you D7 And I've got more left over A7 D7 For each star that twinkles in the blue

G Pearly Shells from the ocean С A7 **D7** Shining in the sun covering the shore G G7 С Cm When I see them my heart tells me that I love you G D7 G More than all the little pearly shells





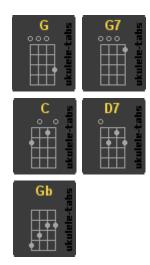
Starting Note – B 4/4

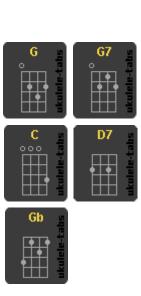
(to the tune of Folsom Prison Blues)

Intro: G G7 C D7 G G I hear the peepers peeping: They're peeping by the pond. G7 I haven't heard them singing for so very long. С G Amphibians of Springtime, I want to welcome you. G D7 Time to end your hibernation; dissolve my Winter blues. G Early in the Springtime, these frogs come out to mate. G7 Their sig-nal-ing the females, "Lets pro-create" С G Spring's the time for mating; just like the birds and bees. **D7** G It's the cycle of the seasons, those frogs are sure to please. G The peeper is a tree frog, whose song I love to hear. G7

I honor them in song now, to bring us all good cheer. C G Good-bye to cold, dead Winter, Hello to lovely Spring. D7 G It's my favorite season; and so of thee I sing.

Outro: D7 G Gb G It's my favorite season; and so of thee I sing.



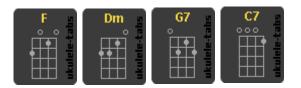


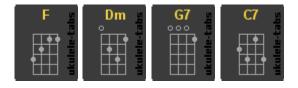
[Intro] chords:

Ragtime Cowboy Joe

F, Dm, F, Dm, F, D, F F He always sings, raggity music to the cattle G7 As he swings back and forth in his saddle *C*7 On a horse, that is syncopated gaited, *C*7 G7 There is such a funny meter to the roar of his repeater How they run, when they hear the fellers's gun, G7 Because the Western folks all know Dm He's a high-falootin', rootin'-tooin' F *C*7 F Son of a gun from Arizona, Ragtime Cowboy Joe. F F Dm Dm Out in Arizona, where the bad men are, F Dm G7 *C*7 The only friend to guide you is an Evening Star, F Dm F Dm G7 *C*7 F The roughest, toughest man by far was Ragime Cowboy Joe, F F Dm Dm Got his name from singing to the cows and sheep; F Dm G7 *C*7 Every night they say he sings the herd to sleep, Dm F F Dm G7 *C*7 In a bass so rich and deep, croonin' soft and low.

F He always sings, raggity music to the cattle G7 As he swings back and forth in his saddle *C*7 On a horse, that is syncopated gaited, G7 *C*7 There is such a funny meter to the roar of his repeater How they run, when they hear the fellers's gun, G7 Because the Western folks all know Dm He's a high-falootin', rootin'-tooin' F *C*7 Son of a gun from Arizona, Ragtime Cowboy F *C*7 F *C*7 F *C*7 F Talk about your cowboy, Ragtime Cowboy Joe.

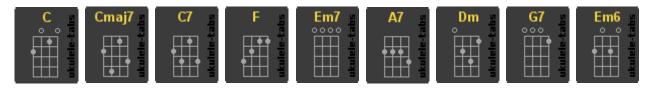


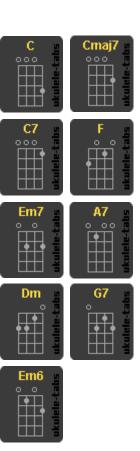


Raindrops Keep Falling on My Head Starting Note -E4/4Cmaj7 С Raindrops keep falling on my head *C*7 F Em7 And just like the guy whose feet are too big for his bed A7 Em7 Nothin' seems to fit A7 G7 Dm Those raindrops are falling on my head they keep falling Cmaj7 С So I just did me some talkin' to the sun Em7 *C*7 F And I said I didn't like the way he got things done Α7 Em7 Sleepin' on the job A7 Dm G7

C Cmaj7 But there's one thing I know F G7 Em7 The blues they send to meet me won't defeat me Em6 Dm G7 It won't be long till happiness steps up to greet me

Those raindrops are falling on my head they keep falling





Cmaj7 С Raindrops keep falling on my head F *C*7 Em7 But that doesn't mean my eyes will soon be turnin' red A7 Em7 Crying's not for me A7 Dm G7 'Cause I'm never gonna stop the rain by complainin' С F Because I'm free G7 С F Nothing's worrying me G7 С Nothing's worrying me

### Rock This Town

Starting Note – A

4/4

Intro: A

Α

Well, my baby and me went out late Saturday night E7 I had my hair piled high and my baby just looked so right A A7 Well, pick you up at ten, gotta have you home at two D D7 Mama don't know what I got in store for you A E7 A But that's all right 'cause we're looking as cool as can be

#### Α

Well, we found a little place that really didn't look half bad

I had a whiskey on the rocks and change of a dollar for the jukebox A A7

Well, I put a quarter right into that can D
D7
But all it played was disco, man A
E7
A
Come on, pretty baby, let's get out of here right away

A We're gonna rock this town, rock it inside out E7 We're gonna rock this town, make 'em scream and shout A A7 Let's rock, rock, rock, man, rock D D7 We're gonna rock 'til we pop, we're gonna rock 'til we drop A E7 A We're gonna rock this town, rock it inside out



**F7** 

A Well, we're having a ball just a-bopping on the big dance floor E7 Well, there's a real square cat, he looks like 1974 A A Well, he look at me once, he look at me twice D D Look at me again and there's a-gonna be fight A E7 A We're gonna rock this town, we're gonna rip this place apart

Α We're gonna rock this town, rock it inside out E7 We're gonna rock this town, make 'em scream and shout A7 Α Let's rock, rock, rock, man, rock **D7** D We're gonna rock 'til we pop, we're gonna rock 'til we drop **F7** Α We're gonna rock this town, rock it inside out F7 Α We're gonna rock this town, rock it inside out **F7** Α Α We're gonna rock this town, rock it inside out

Starting Rockin' Robin Note – D 4/4G Am D7 G Tweet, tweet, tweet, tweet G He rocks in the tree-tops all day long Hoppin' and a boppin' and a-singin' his song All the little birdies on Jaybird Street **G7** Love to hear the robin goin' tweet, tweet, tweet, CHORUS: C G С G D Rockin' robin, Rockin' robin. Go rockin' robin cause we're really gonna rock tonight. G Every little swallow, every chickadee, every little bird in the tall oak tree Baritone Chords G The wise old owl, the big black crow G7 Flapping their wings, singin' go, bird, go. Am (Chorus) Bridge: D7 С The pretty little raven at the bird's first dance G Taught him how to do the bob and it was grand C He started goin' steady and bless my soul D He out bopped the buzzard and the oriole, **Repeat Verse 1 Repeat Chorus** Repeat Bridge Repeat Verse 1 **Repeat Chorus** 

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64

Starting Note – D  $\frac{4}{4}$ 

# Sea Cruise

4/4С Old man rhythm's gotten in my shoes, It's no use sittin' here and singing the blues G7 So be my guest you got nothing to lose, won't you let me take you on a sea cruise? Ooo wee Ooo wee baby, Ooo wee Ooo wee baby, G7 Ooo wee Ooo wee baby, won't you let me take you on a sea cruise F **Baritone Chords** I feel like jumpin' baby won't you join me please F **G**7 I don't like beggin' but now I'm on bended knees С I got to get to rockin', get my hat off the rack, I got to boogie woogie like a knife in the back. G7 So be my guest you've got nothing to lose, won't you let me take you on a sea cruise? Ooo wee Ooo wee baby, Ooo wee Ooo wee baby, G7 С Ooo wee Ooo wee baby, won't you let me take you on a sea cruise С I got to get to movin' baby I ain't lyin', My heart is beating rhythm and it's right on time. G7 С So be my quest you've got nothing to lose, won't you let me take you on a sea cruise? Ooo wee Ooo wee baby, Ooo wee Ooo wee mama, G7 Ooo wee Ooo wee baby, won't you let me take you on a sea cruise?

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Starting Note -C 4/4

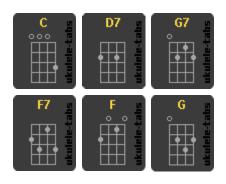
# Sentimental Journey

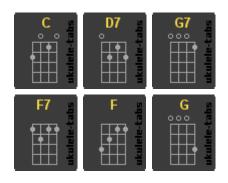
C Gonna take a sentimental journey D7 Gonna set my heart at ease C F7 Gonna make a sentimental journey C G7 C To renew old memories

#### С

Got my bag, got my reservation D7 G7 Spent each dime I could afford C F7 Like a child in wild anticipation C G7 C Long to hear that "All Aboard"

F C Seven, that's the time we leave, at seven D7 I'll be waitin' up for heaven G7 F Countin' every mile of railroad track G G7 That takes me back





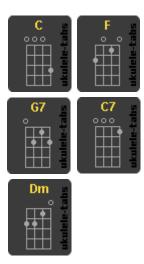
C Never thought my heart could be so yearny D7 G7 Why did I decide to roam C F7 Gotta take that sentimental journey C G7 C Sentimental journey home

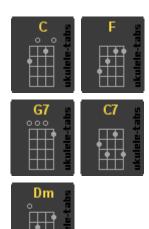
F C Seven, that's the time we leave, at seven D7I'll be waitin' up for heaven G7 F Countin' every mile of railroad track G G7That takes me back

С Never thought my heart could be so yearny G7 D7 Why did I decide to roam С F7 Gotta take that sentimental journey G7 С С Sentimental journey home  $C\downarrow$ G7 С Sentimental journey home

Starting Sing Note – E 4/4Dm G7 С С Gm *C*7 Sing, sing a song, sing out loud, sing out strong F Dm С CM7 C6 Am G7 D Dm sing of happy not sad. Sing of good things not bad CHORUS: С Dm G7 *C*7 С Gm Sing, sing a song make it simple to last your whole life long F7 F Am D7 Don't worry that it's not good enough for anyone else to hear F G С Just sing, sing a song. **G7** Gm Dm С CM7 *C*6 **CM7** C7 Cmaj7 **G7** Dm la - la - la - la - la - la С CM7 *C*6 CM7 Am D7 D E7 G7 Dm la - la - la - la - la - la С Dm G7 *C*7 С Gm Sing, sing a song let the world sing along F Dm С CM7 C6 **Baritone Chords** Sing of love there could be Gm Dm G7 Cī Am D Dm G7 Sing for you and for me. Cmaj7 C6 Am D7 E7 (Chorus)

Starting The Sloop John B. Note – G 4/4F С С F С We come on the sloop John B, my grandfather and me G7 Around Nassau town we did roam C *C*7 F Dm Drinking all night got into a fight С G7 С Well I feel so broke up I want to go home CHORUS: С С F С F So hoist up the John B's sail, see how the mainsail sets G7 C *C*7 Call for the captain ashore let me go home, Let me go home Dm I wanna go home, yeah yeah С G7 С Well I feel so broke up I want to go home С F С F С The first mate he got drunk and broke in the captain's trunk G7 The constable had to come and take him away С F Dm *C*7 why don't you leave me alone, yeah yeah Sheriff John Stone С G7 Well I feel so broke up I want to go home (Chorus) С F F С С The poor cook he caught the fits, and threw away all my grits G7 And then he took and he ate up all of my corn C <u>C</u>7 F Dm why don't they let me go home? Let me go home, С G7 C This is the worst trip I've ever been on (Chorus)





Starting Note -B4/4

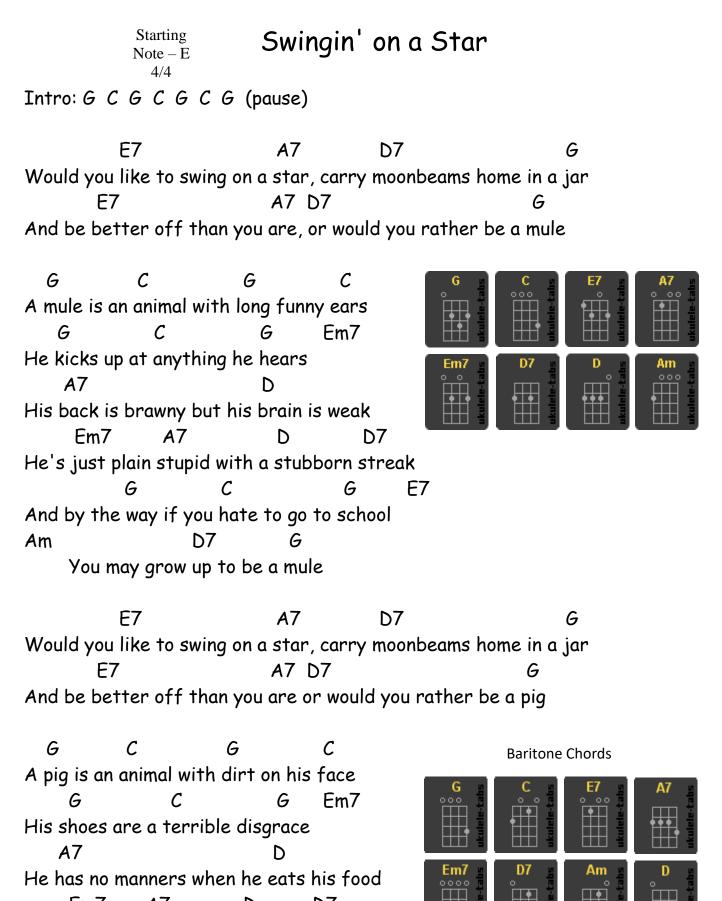
# Summertime Blues

Intro:  $D^{\uparrow} \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow D^{\uparrow} \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow$ 

 $D\uparrow\downarrow\uparrow G\downarrow A7\uparrow\downarrow\uparrow D\downarrow$ I'm gonna raise a fuss, I'm gonna raise a holler  $D\uparrow\downarrow\uparrow G\downarrow A7\uparrow\downarrow\uparrow D\downarrow$ 'Bout a workin' all summer Just to try to earn dollar G Every time I call my baby, try to get a date  $D \downarrow$  (spoken) My boss says "no dice son you gotta work late" G Sometimes I wonder what I'm a'gonna do  $\mathsf{D}\downarrow$ But there ain't no cure for the summertime blues  $D^{\uparrow} \downarrow^{\uparrow} G \downarrow A^{\uparrow} \uparrow^{\downarrow} \uparrow D \downarrow D^{\uparrow} \downarrow^{\uparrow} G \downarrow A^{\uparrow} \uparrow^{\downarrow} \uparrow D \downarrow$ Well my Mom and Poppa told me  $D\uparrow\downarrow\uparrow G\downarrow A7\uparrow\downarrow\uparrow D\downarrow$ Son you gotta make some money  $D\uparrow\downarrow\uparrow G\downarrow A7\uparrow\downarrow\uparrow D\downarrow$ If you wanna use the car To go 'ridin next Sunday G Baritone Chords Well I didn't go to work, told the boss I was sick.  $D \downarrow$  (spoken) "Now you can't have the car 'cause you didn't work a lick" G Sometimes I wonder what I'm a'gonna do  $\mathsf{D}\downarrow$ But there ain't no cure for the summertime blues  $D^{\uparrow} \downarrow^{\uparrow} G \downarrow A^{\uparrow} \uparrow^{\downarrow} \uparrow D \downarrow D^{\uparrow} \downarrow^{\uparrow} G \downarrow A^{\uparrow} \uparrow^{\downarrow} \uparrow D \downarrow$ 

 $D\uparrow \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow$ I'm gonna take two weeks Gonna have fine vacation  $D\uparrow \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow$ I'm gonna take my problem To the United Nations G Well I called my congressman and he said, quote  $D\downarrow \text{ (spoken)}$ "I'd like to help you son but you're too young to vote" G Sometimes I wonder what I'm a'gonna do  $D\downarrow$ But there ain't no cure for the summertime blues  $D\uparrow \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow D\uparrow \downarrow \uparrow G \downarrow A7 \uparrow \downarrow \uparrow D \downarrow$ 

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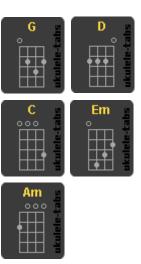
Em7 A7 D D7 He's fat and lazy and extremely rude G C G E7 But if you don't care a feather or a fig Am D7 G You may grow up to be a pig

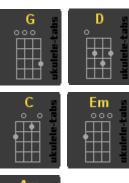
E7A7D7GWould you like to swing on a star, carry moonbeams home in a jarE7A7D7GAnd be better off than you are or would you rather be a fish

С С G G A fish won't do anything but swim in a brook G G Em7 С He can't write his name or read a book A7 D To fool the people is his only thought Em7 A7 D7 D And though he's slippery he still gets caught G **E7** G С But then if that sort of life is what you wish Am D7 G You may grow up to be a fish

E7A7D7GAnd all the monkeys aren't in the zoo, everyday you meet quite a few<br/>E7A7D7E7So you see it's all up to you, you can be better than you are<br/>AmD7Gyou can be swinging on a star

Take It Easy Starting Note -G4/4 G Well I'm a-runnin' down the road try'n to loosen my load D С I've got seven women on my mind G D Four that wanna own me two that wanna stone me С G One says she's a friend of mine CG Em Take it easy, take it easy Am Em С Don't let the sound of your own wheels drive you crazy C G Lighten up while you still can G С Don't even try to understand Am G Just find a place to make your stand and take it easy G Well I'm a-standing on a corner in Winslow, Arizona C D Such a fine sight to see It's a girl my Lord in a flat-bed Ford C G Slowin' down to take a look at me G C Em Come on baby, don't say maybe Em Am С I gotta know if your sweet love is gonna save me







C G We may lose and we may win C G Though we may never be here again Am C G So open up I'm climbin' in, so take it easy

G Well I'm a runnin' down the road tryin' to loosen my load C Got a world of trouble on my mind G D Lookin' for a lover who won't blow my cover С G She's so hard to find CG Em Take it easy, take it easy С Am Em Don't let the sound of your own wheels drive you crazy CG С G Come on baby, Don't say maybe G Am С I gotta know if your sweet love is gonna save me

C G Oooo ooo C G Oh you've got it easy C G  $\downarrow$ You oughta take it easy

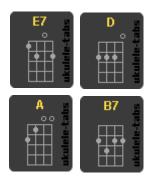
## That'll Be the Day

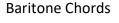
E7 D Well, that'll be the day, when you say good-bye. A Ye-hess, that'll be the day, when you make me cry - hi. D You say you're gonna leave, you know it's a lie.  $A \downarrow$  E7 $\downarrow \uparrow A \downarrow$ 'Cause that'll be the da-ay-ay, when I die.

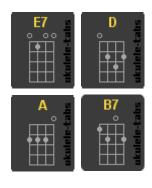
D A Well, you gimme all your lovin', and your turtle dovin'. D A All your hugs and kisses, and your money too. D A We-ell-a, you know you love me, baby, still you tell me, B7 E7 "Maybe, that someday, well, I'll be blue."

D Well, that'll be the day, when you say good-bye. A Ye-hess, that'll be the day, when you make me cry - hi. D You say you're gonna leave, you know it's a lie.  $A \downarrow$  E7 $\downarrow \uparrow A \downarrow$ 'Cause that'll be the da-ay-ay, when I die.

D Well, that'll be the day, when you say good-bye. A  $\downarrow \downarrow \downarrow \downarrow \downarrow$ Ye-hess, that'll be the day, when you make me cry - hi.





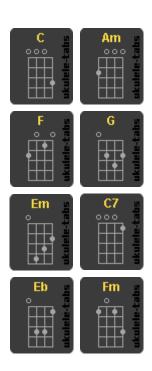


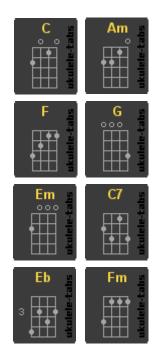
D You say you're gonna leave, you know it's a lie.  $A \downarrow$  E7 $\downarrow \uparrow A \downarrow$ 'Cause that'll be the da-ay-ay, when I die.

D Well, that'll be the day, whoo-oo, A That'll be the day, whoo-oo, D A That'll be the day, whoo-oo, E7 A That'll be the day.

Starting Unchained Melody Note -C6/8 С Am F G С Oh, my love, my darling, I've hungered for your touch Am G a long, lonely time Am F G С С And time goes by so slowly and time can do so much Am G Are you still mine? G Am Em С I need your love, I need your love GC C7 God speed your love to me F F G Fb Lonely rivers flow to the sea, to the sea F G C To the open arms of the sea F Fb G F Lonely rivers sigh, wait for me, wait for me F G С I'll be coming home, wait for me

С Am F G Oh, my love, my darling, I hunger, for your touch Am G A long lonely time С Am F G С Time goes by, so slowly, and time can do so much, Am G Are you still mine? С G Am Em I need your love, I need your love.  $G C Am F Fm C \downarrow$ F God speed your love to me.





Starting Under the Bamboo Tree Note – G 4/4С G7 С G7 Down in the jungle lived a maid, out in a palace in the shade, E7 Am Dm G7 A marked impression once she made, upon a Zulu, from Mat-a-bu-loo... С G7 С G7 And ev'ry morning he would be down underneath the bamboo tree, E7 D7 G7 Am Awaiting there his love to see and then to her he'd sing: (He'd sing to her) CHORUS F С С F С F С If you like-a-me like I like-a-you and we like-a-both the same, G7 С I like-a-say, this very day, I'd like-ta change your name; С F С F С F С 'Cause I love-a-you and love-you a-true and if you-a love-a me G7 One live as two, two live as one, under the bamboo tree. С G7 С G7 And in this simple jungle way, He wooed the maiden ev'ry day, E7 Am Dm G7 By singing what he had to say; One day he seized her and gently squeezed her. G7 G7 С And then beneath the bamboo green, he begged her to become his queen; F7 Am D7 G7 The dusky maiden blushed unseen and joined him in his song.

(Chorus)

С G7 С G7 This little story strange but true, is often told in Mataboo, E7 Am Dm G7 Of how this Zulu tried to woo his jungle lady in tropics shady; С G7 G7 C Although the scene was miles away, right here at home I dare to say, E7 Am D7 G7 You'll hear some Zulu ev'ry day, gush out this soft refrain:

(Chorus)



Baritone Chords

C	G7	E7 🚊	Am _	D7 g	F g
L L L L L L L L L L L L L L L L L L L			Пъ		
┋					- +‡‡ ∃

Starting Waltzing Matilda Note – B G Em 4/4 Once a jolly swagman camped by a billabong, A7sus Em7 G Under the shade of a Coolibah tree, Fm G D And he sang as he watched and waited till his billy boiled, Em7 G G Am You'll come a Waltzing Matilda with me.

G С Waltzing Matilda, Waltzing Matilda, G С G D You'll come a Waltzing Matilda with me, G Em D And he sang as he watched and waited till his billy boiled G Em7 Am G You'll come a Waltzing Matilda with me.

G Em С D Down came a jumbuck to drink at that billabong G Em7 A7sus D Up jumped the swagman and grabbed him with glee, D Em G And he sang as he shoved that jumbuck in his tucker bag Fm7 Am G G You'll come a Waltzing Matilda with me.

GCWaltzing Matilda, Waltzing Matilda, Waltzing Matilda,GCGGYou'll come a Waltzing Matilda with me,GDEmCAnd he sang as he shoved that jumbuck in his tucker bagGEm7AmGYou'll come a Waltzing Matilda with me.

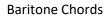


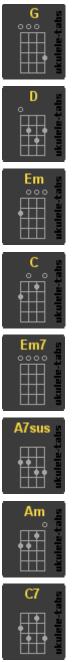
Em G D С Up rode the squatter mounted on his thorough-bred Em7 A7sus D G Down came the troopers One Two Three G D Em Whose that jolly jumbuck you've got in your tucker bag Em7 Am G You'll come a Waltzing Matilda with me.

G С Waltzing Matilda Waltzing Matilda G G D С. You'll come a Waltzing Matilda with me Fm G D Whose that jolly jumbuck you've got in your tucker-bag Fm7 Am G G You'll come a Waltzing Matilda with me.

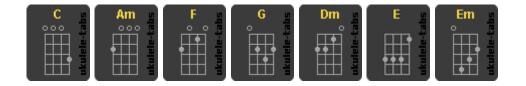
Em G D С Up jumped the swagman sprang in to the billabong Fm7 A7sus D G You'll never catch me alive said he, Em С G D And his ghost may be heard as you pass by that billabong G Fm7 G Am You'll come a Waltzing Matilda with me.

G С Waltzing Matilda Waltzing Matilda G С G D You'll come a Waltzing Matilda with me G D Fm And his ghost may be heard as you pass by that billabong Fm7 G Am G You'll come a Waltzing Matilda with me.





Starting Will You Still Love Me Tomorrow? Note – C 4/4 С Am F G С Dm G Am Tonight, you're mine completely you give your love so sweetly. F Am G E С Tonight, the light of love is in your eyes, but will you love me tomorrow? С G С Am F Am Dm G Is this a lasting treasure? Or just a moment's pleasure? E F G С Am Can I believe the magic of your sighs? Will you still love me tomorrow? Bridge: Em F С F Tonight with words unspoken, you said that I'm the only one. Em F F Dm F G But will my heart be broken, when the night meets the morning sun? F G С Am С Am Dm G I'd like to know that your love is love, I can be sure of F С F Am G So tell me now and I won't ask again. Will you still love me tomorrow? F G С Will you still love me tomorrow?

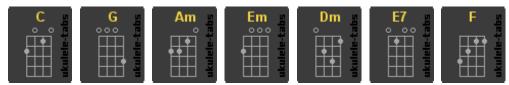


С	Am	F g	G	Dm	E g	Em 🛓
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Starting Wonderful World Note – G 4/4С G Am Em I see trees of green and red roses too. С E7 Dm Am I see them bloom for me and you. G And I think to myself, what a wonderful world. C G Am Em I see skies of blue and clouds of white Dm С F7 Am The bright blessed day, the dark sacred night. And I think to myself, what a wonderful world. G C The colors of the rainbow are so pretty in the sky G С Are also on the faces of people going by. Am Em Am Em I see friends shaking hands, saying: "How do you do?" Am Em С They're really saying: "I love you".

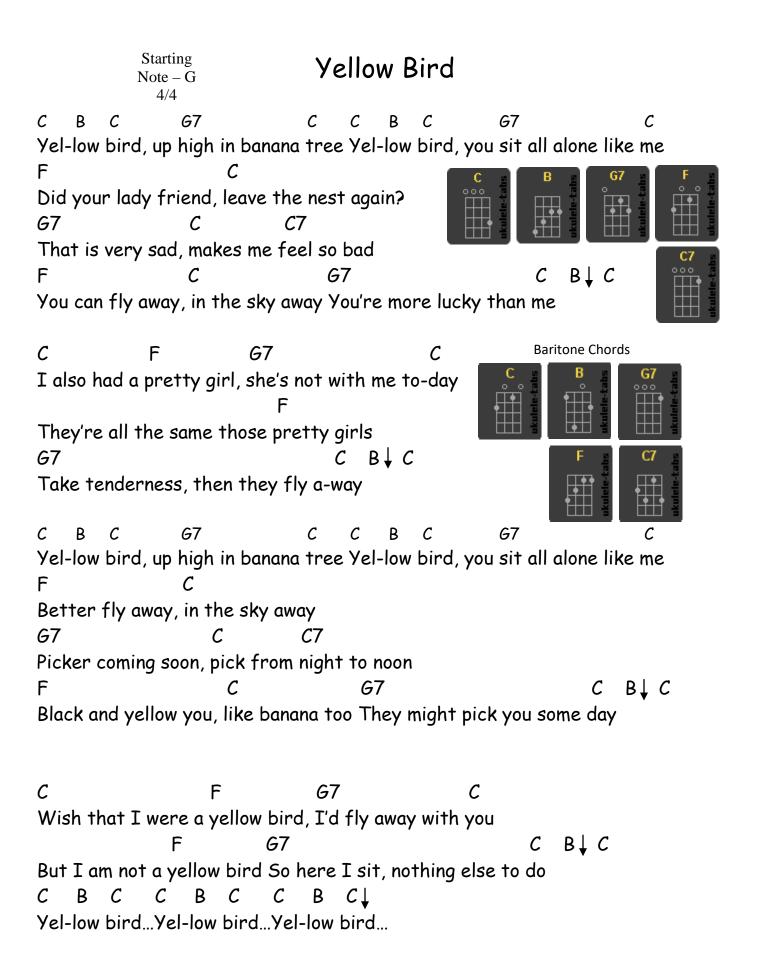
C G Am Em I hear babies cry, I watch them grow, Dm C E7 Am They'll learn much more, than I'll ever know. F G C And I think to myself, what a wonderful world.

Baritone Chords



Fm

Dm



Starting Note – C 4/4

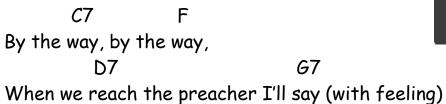
Yes Sir That's My Baby

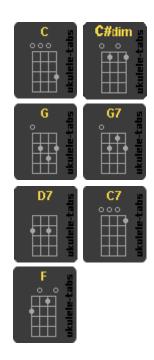
C C#dim Who's that coming down the street? G Who's that looking so petite? G7 C Who's that coming down to meet me here?

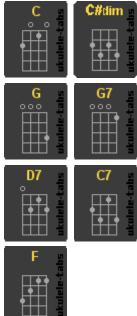
C C#dim Who's that - you know who I mean? G7 Sweetest "who" you've ever seen D7 I could tell her G7 Miles away from here.

C Yes, sir, that's my baby, G No, sir, I don't mean maybe G7 C Yes, sir, that's my baby now.

C Yes, ma'am we've decided, G7 No, ma'am we won't hide it C Yes ma'am you're invited now.







C Yes, sir, that's my baby, G No, sir, I don't mean maybe G7 C Yes, sir, that's my baby now.

C Well well, "lookit" that baby, G Do tell, don't say "maybe", G7 C Nell's bells, won't she cause some row?

C7 F Pretty soon, Pretty soon, D7 G7 We will hear that Lohengrin tune, (I'm sayin')

C Who for should she be sir, G No one else but me sir, G7 C C7 Yes sir, That's my Baby now.

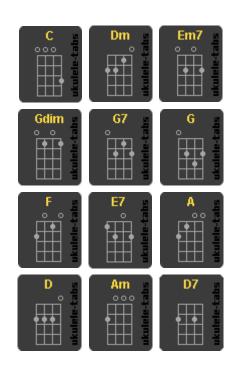
C Yes sir, that's my Baby G Yes sir, I don't mean maybe, G7 C Yes sir, that's my Baby now

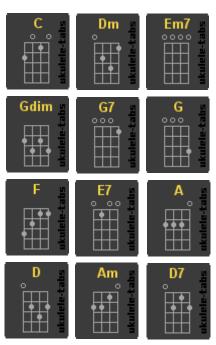
You Are the Sunshine of My Life Starting Note -C4/4 Em7 Gdim С Dm You are the sunshine of my life Dm G7 Dm G7 С That's why I'll always be around С Em7 Gdim Dm You are the apple of my eye Dm G7 G7 Dm С Forever you'll stay in my heart

С Dm G F I feel like this is the beginning С F G E7 Though I've loved you for a million years Α Am D D And if I thought our love was ending D7 G7 I'd find myself drowning in my own tears

Em7 Gdim С Dm You are the sunshine of my life Dm G7 Dm G7 С That's why I'll always stay around С Dm Em7 Gdim You are the apple of my eye G7 Dm G7 Dm C Forever you'll stay in my heart

CDmGFYou must have known that I was lonelyCFGE7CFGE7Because you came to my rescueE7





ADAmDAnd I know that this must be heavenD7G7D7G7How could so much love be inside of you?

Em7 Gdim С Dm You are the sunshine of my life Dm G7 Dm G7 С That's why I'll always be around С Dm Em7 Gdim You are the apple of my eye G7 С Dm G7 Dm Forever you'll stay in my heart G7 С Dm Forever you'll stay in my heart